



ART and DESIGN

Intent

Our School Values

Working **T**ogether
happiness
 achieving **o**ur potential
fairness and equality
kindness
 safety and **s**ecurity

Our Behaviour Charter

Be Safe **Good presentation-**Work and self
Be Kind **Respectful-** people and property
Be Great **Embrace challenge-** Have a go; take a risk
Aim high- aspire and achieve
Try your best- use your 'learning powers'

Subject Intent

We want children to develop towards the Essential Characteristics © of being an artist

What structure is this based upon?

During Reception, Expressive Arts and Design is developed through the interests of the children. This begins the journey in creation of artwork in 2D, 3D and using digital technology. In Years 1-6, the statutory National Curriculum provides the basis of our planning.

How is it organised?

Art is taught as a discrete subject and is planned as a half term unit with three units per year. It alternates per half term with Design Technology, which in some year groups, links with other curriculum areas, where appropriate. The units all 'take inspiration from the greats' using the artist, piece of artwork or style as the stimulus for the work. Each unit develops core skills in 2D, 3D and digital technology. KS1, LKS2 and UKS2 operate a two-year rolling programme of units. Often it is taught as an Art week where the afternoon sessions build the knowledge and skills of the unit.

Why is it important?

Art helps children develop their visual thinking; images helps us to understand the world and how the world was seen by other artists. Making pictures helps develop the children's skills of observation and problem-solving such as converting a 3D scene in to a 2D image. They are able express themselves as well as acquire skills in a variety of different media.

What knowledge will they learn?

Children will learn about artists from different countries, time periods and cultures. They will learn to develop motor skills, language skills, decision-making and inventiveness. Alongside this, knowledge of colour, layout, perspective and form will be taught. Further information can be found in the knowledge organiser for each Art and Design Unit.

What skills and concepts will they develop?

Throughout KS1 and KS2, four Thematic Concepts © are present:

Develop ideas

This concept involves understanding how ideas develop through an artistic process.

Master techniques

This concept involves developing a skill set so that ideas may be communicated.

Take inspiration from the greats

This concept involves learning from both the artistic process and techniques of great artists and artisans throughout history.

What opportunities are there to develop Learning Powers in this subject?

Curiosity e.g Having questions about the images and what they are seeing in the works of others

Concentration e.g focus on skill acquisition

Resilience e.g able to master skills by repeated opportunities

Co-operation e.g able to discuss and share ideas about art work.

Self-improvement e.g having opportunity to revisit a Thematic Concept and improve on this.

What enrichment is offered?

In the past, we have been able to visit the Barber Institute at The University of Birmingham or the Birmingham Museum and Art Gallery.